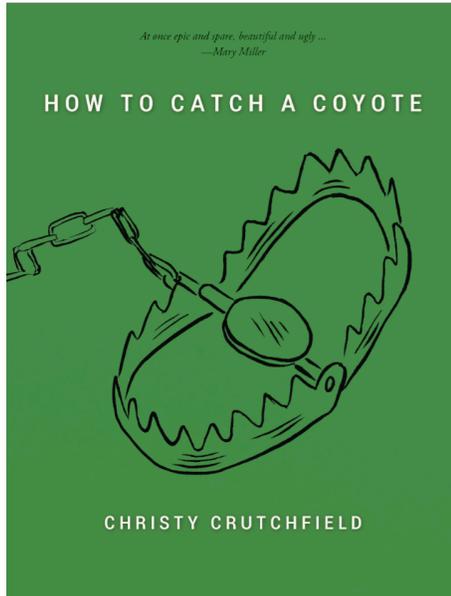


Publishing Genius Announces
***How to Catch a Coyote* by Christy Crutchfield**
The 200-page novel is the author's first



Christy Crutchfield will release her debut novel, ***How to Catch a Coyote***, with Publishing Genius Press in July. The book was announced last September.

How to Catch a Coyote is the story of a fractured family, told in a fractured chronology. The Walkers must piece together the incident that exiled a daughter, separated parents, and left a son to choose sides. It's a story of illicit sex, denial, and deception. Did it really happen and how can they live with it?

Christy Crutchfield has published stories in numerous journals. She received the Daniel and Merrily Glosband Award, judged by Keith Waldrop, and was a finalist for the *American Short Fiction* short story contest. She holds an MFA from the UMass Amherst Program for Poets and Writers and lives in Western Massachusetts.

Publishing Genius is an award-winning small press, founded in 2006 and praised for its literary innovations in magazines from *Poets & Writers* to *Flavorwire*.

Print and digital Advance Reading Copies are available now.

Marketing campaign: 6-city tour; blog tour; advance copies available 4 months prior to release; excerpts posted online (and previously published); social media marketing; contests and book giveaways.

Book info:

How to Catch a Coyote
a novel by Christy Crutchfield
208 pages, paperback, 6 x 8"
Retail: \$14.95
ISBN: 978-0-9887503-8-8
July 29, 2014
Distributor: Small Press Distribution.

Advance Praise

Welcome to Lafayette, North Carolina, where the coyotes are moving around at an alarming rate, where a sister simply needs “to move somewhere even as big as Raleigh to realize she’s not as special as they’re all encouraging her to be,” where a brother can’t make sense of his own life till he figures out what’s happened to his family. At once epic and spare, beautiful and ugly, Christy Crutchfield’s *How to Catch a Coyote* will make you question whether you ever knew the difference between a scavenger and a predator.

—**Mary Miller, author of *The Last Days of California***

Christy Crutchfield writes like she’s been alive for centuries—and not just alive, but taking notes. This book is wise in a way I’d almost forgotten books can be, as well as vivid and real and solid and sad. I read it, I loved it, and I hope that Crutchfield writes another one soon so I can read that, too.

—**Ben Loory, author of *Stories for the Nighttime and Some for the Day***

In Christy Crutchfield’s *How to Catch a Coyote*, a family tragedy happens and un-happens. A narrative unfolds, is denied, is reshaped. Each family member has a say. And then there is Daniel, who is a puzzle with pieces honed by that tragedy, by the saying and the un-saying. It’s his story that is actually being told here, the story of the storyteller. Crutchfield’s novel is also a puzzle; she’s masterfully cut the shapes and is letting the reader assemble the scape, and what a fantastic undertaking it proves to be.

—**Lindsay Hunter, author of *Don’t Kiss Me***

I think this book will be scary like a FOR SALE sign on top of another FOR SALE sign.

—**Mike Young at *Electric Literature***

Contact:

Adam Robinson
adam@publishinggenius.com
(443) 938-5091

www.publishinggenius.com

*Crutchfield’s work is so full of truth
that it nestles itself into your memory and makes itself your own.*

Vouched Books